

Jahrgangsstufentest Englisch 2021 an bayerischen Realschulen

LÖSUNGSVORSCHLAG

Hinweise:

- Es werden grundsätzlich keine halben Punkte vergeben.
- Im Lösungsvorschlag können nicht alle möglichen Lösungen berücksichtigt werden.

PART I: Listening

Verstöße gegen die Rechtschreibung werden, wenn sie nicht sinnentstellend sind, nicht gewertet.

Task 1

at the supermarket	2	at school	1	
on a bus	5	at a party		
in a shopping centre		in a restaurant		
at the library	4	in a car	3	(5)

Task 2

6 C	7 A	8 A	9 C	10 B	(5)
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Task 3

11. - panorama windows/windows for a great view¹
 - recorded/audio¹ guide (in eight languages)
(einer von zwei möglichen Aspekten) 1
12. - (tasty) sandwich
 - (yummy) ice-cream
(einer von zwei möglichen Aspekten) 1
13. £ 19.50
1
14. - live music²
 - two and a half hours/two hours more than everyday cruise¹
(einer von zwei möglichen Aspekten) 1
15. (www.) daysout (.london.co.uk)
1
- (5)**

¹ Eine der beiden Alternativen genügt, um den Punkt zu erhalten.

² Die Schreibweise 'life' führt nicht zur Punktvergabe.

PART II: Reading

Task 1

0	1	2	3	4	5	6	7	8	
M	K	E	A	H	L	D	C	G	(8)

Task 2

9	10	11	12	13	14	15	
T	N	F	T	F	N	T	(7)

PART III: Writing

siehe letzte Seite

PART IV: Use of English

Verstöße gegen die Rechtschreibung werden mit Punktabzug geahndet.

Task 1

0	1	2	3	4	5	6
I	D	F	H	C	A	G

(6)

Task 2

7 for
12 an

8 where
13 any

9 on
14 to

10 must/should
15 best/greatest

11 their

(9)

LISTENING: TAPESCRIPT

Task 1

1

Jane
Daniel
Jane
Daniel
Jane

2

Louise
Nick
Louise
Nick
Louise

3

Tony
Natasha
Tony
Natasha

4

Woman
Man
Woman
Man
Woman

5

Man
Woman
Man
Woman
Man

Die Dialoge zu Listening Task 1 können aus urheberrechtlichen Gründen hier nicht veröffentlicht werden; Originale als Textgrundlage zu Testzwecken gekürzt und verändert.

Task 2

Sam
Linda
Sam
Linda
Sam
Linda
Sam
Linda
Sam
Linda
Sam
Linda
Sam
Linda

Der Dialog zu Listening Task 2 kann aus urheberrechtlichen Gründen hier nicht veröffentlicht werden;
Original als Textgrundlage zu Testzwecken gekürzt und verändert.

Task 3

LCC

Welcome to London City Cruises

Start your ride from a choice of piers: Westminster Pier, Tower Pier and Greenwich Pier. Beginning at 10 a.m., we set sail every 40 minutes.

We know how to make your trip special. Our boats have panorama windows for a great view. You can listen to a recorded audio guide in eight languages.

Choose your favourite route and sit back with a tasty sandwich or yummy ice cream. A single ticket is £10.75, to save money choose a return ticket. Hop-on hop-off passes are from £19.50 to £39.00. There are some special holiday offers, for example our Christmas Cruise from £65.00 including live music. This cruise lasts two and a half hours which is two hours more than our everyday cruise.

If you need more information or want to make a reservation, please visit our website on www.daysout.london.co.uk. I'll say that again:

it's [www.D - A - Y - S - O - U - T.london.co.uk](http://www.D-A-Y-S-O-U-T.london.co.uk). No need to wait, get your tickets now.

Adapted from: Brochure City Cruises 2019/2020

Der Jahrgangsstufentest findet im Schuljahr 2021/2022 auf freiwilliger Basis und ohne Benotung statt (vgl. IV.2-BS6402.0/10/7 vom 14.06.2021).

Um die Gesamtleistung dennoch einordnen zu können, sei der folgende Bewertungsmaßstab angefügt:

BEWERTUNGSMÄßSTAB

für den Jahrgangsstufentest Englisch 2021

60 – 53	Note 1
52 – 45	Note 2
44 – 37	Note 3
36 – 29	Note 4
28 – 21	Note 5
20 – 0	Note 6

PART III: Writing

(15)

There are 15 points for this task, a maximum of 5 points for each section: *Content & Elaboration – Structures & Vocabulary – Discourse*. Pupils are not expected to produce faultless English; to achieve 15 points, a pupil should write a generically appropriate coherent and cohesive text that successfully communicates all three parts of the message (*your hometown – what teenagers can do there – what your hometown could organise for teenagers in the future*) using a level-appropriate range of structures and vocabulary, and that contains only a few minor errors.

	Task Achievement	Language	
Points	<i>Content & Elaboration</i>	<i>Structures & Vocabulary</i>	<i>Discourse</i>
5 fully	Good task achievement: <input type="checkbox"/> all content present <input type="checkbox"/> thorough elaboration of relevant content	Good use: <input type="checkbox"/> considerable range of structures <input type="checkbox"/> considerable range of task-relevant vocabulary <input type="checkbox"/> sporadic inaccuracies that do not interfere with meaning	Good text construction: <input type="checkbox"/> genre expectations met <input type="checkbox"/> ideas follow in a logical order <input type="checkbox"/> text is explicitly connected
4 mostly	A mix of some of 3 and some of 5		
3 moderately	Moderate task achievement: <input type="checkbox"/> some of the content present <input type="checkbox"/> some elaboration of relevant content	Moderate use: <input type="checkbox"/> reasonable range of structures <input type="checkbox"/> reasonable range of task-relevant vocabulary <input type="checkbox"/> occasional errors that may obscure meaning	Moderate text construction: <input type="checkbox"/> some genre expectations met <input type="checkbox"/> ideas generally follow in a logical order <input type="checkbox"/> text is generally explicitly connected
2 partly	A mix of some of 1 and some of 3		
1 hardly	Poor task achievement: <input type="checkbox"/> little content present <input type="checkbox"/> hardly any elaboration of relevant content	Poor use: <input type="checkbox"/> restricted range of structures <input type="checkbox"/> restricted range of task-relevant vocabulary <input type="checkbox"/> frequent errors that severely distort meaning	Poor text construction: <input type="checkbox"/> few genre expectations met <input type="checkbox"/> ideas rarely follow in a logical order <input type="checkbox"/> text is rarely explicitly connected
0 not at all	No task achievement: <input type="checkbox"/> no content present <input type="checkbox"/> no elaboration	Inadequate use: <input type="checkbox"/> too little language output <input type="checkbox"/> mostly incorrect text	No text construction: <input type="checkbox"/> no genre expectations met <input type="checkbox"/> ideas do not follow in a logical order <input type="checkbox"/> text is not explicitly connected

If pupils use less than 55 words, they automatically lose **1 point out of 5** in each *Language* section (*Structures & Vocabulary* and *Discourse*).

If they write less than 45 words, they automatically lose **2 points out of 5** in each *Language* section (*Structures & Vocabulary* and *Discourse*).

Scripts whose task achievement mark is 0 are **automatically marked 0** for each *Language* section (*Structures & Vocabulary* and *Discourse*)