
Jahrgangsstufentest Englisch

am Gymnasium

Jahrgangsstufe 10

Aufgaben

21. September 2004

Bearbeitungszeit: 45 Minuten
(3 Teile à 15 Minuten)

Name: _____

Klasse: 10 ____

Punkte: _____ / 45

Note

Part I: Listening Comprehension

15 BE

You are going to listen to the text twice.

After the first time you can look at the questions so that you know which passages you must concentrate on while listening for the second time.

Part I

1. Jim Prescott spoke to Steve and Phil

- a) about their first job after school
- b) about their favourite lessons at school
- c) about their experience of finding work

2. Which of the following jobs has Steve done so far?

Here, more than one answer is correct.

- a) sports teacher
- b) dog trainer
- c) shop assistant
- d) doctor
- e) dock worker
- f) factory worker

3. Steve says: “I think I’m going to pack it in.”

What does he mean?

- a) he is going to continue working in the hospital
- b) he is going to stay at the hospital and work harder
- c) he is going to give up his job in the hospital

4. What would Steve be willing to accept in his dream job?

- a) strict discipline
- b) low pay
- c) long working hours
- d) hard work

Part II

5. Which of the following describes Phil's job best?

- a) selling perfumes and lipsticks
- b) carrying boxes
- c) putting boxes on shelves
- d) putting lipsticks into boxes

6. How does she feel about this job?

- a) it's absolutely terrible
- b) it's hard but fulfilling
- c) it's boring

7. Phil would prefer to

- a) work at a high school
- b) work with little children
- c) work in a hospital
- d) work as a babysitter

8. What does Phil think qualifies her for her dream job?

- a) she has already worked with children
- b) she has three children herself
- c) she has got the necessary qualifications
- d) she has done some weekend teaching

9. Phil would like to go to school again because

- a) she has failed the final exams
- b) you can enjoy your weekends
- c) there are always kids around you
- d) she has left school too early

Part II: Reading Comprehension

15 BE

Read the text on the next page carefully and decide which 8 of the following statements are true.

a) Decide which of the following items describe the customer's character and behaviour.

The man who enters the bank to open an account there ...

- is incompetent in money matters
- earns \$ 600 a year
- is attracted by the interior of banks
- is self-confident when entering the bank
- is stopped from entering by the manager
- has a regular income
- is a former detective
- keeps huge sums of money hidden at home
- always tells the truth
- wants to do things properly and correctly
- originally planned to rob the bank
- is the son of a rich man
- is a good magician
- is easily angered and annoyed
- does things without thinking about the consequences
- will never enter any bank again
- was insulted by the bank staff
- has health problems

b) Which of the following items can be applied to the accountant?

- He makes fun of the customer from the very beginning.
- He is surprised at the man's ignorance.
- He gives him less than he wants to have.
- He tries to confuse the man with his questions.
- He always remains cool.

My Financial Career

When I go into a bank I get scared. The clerks scare me; the sight of the money scares me; everything scares me. The moment I cross the threshold of a bank and attempt to do business there, I become an irresponsible idiot. I knew this beforehand, but my salary had been raised to fifty dollars a month and I felt that the bank was the only place for it. So I went in very slowly and looked nervously round. I had an idea that a person about to open an account¹ must speak to the manager. I went up to a desk marked "Accountant." The accountant was a tall, cool devil. The very sight of him scared me.

"Can I see the manager?" I said, and added pompously, "alone." "Certainly," said the accountant, and fetched him.

The manager was a serious-looking, calm man. I held my fifty-six dollars as tightly as I could in my pocket.

"Are you the manager?" I said. "Yes", he said.

"Can I see you," I asked, "alone?" I didn't want to say "alone" again, but without it the thing seemed less important than it was.

The manager looked at me in some alarm. He felt that I had an awful secret to tell.

"Come in here," he said, and led the way to a private room. He turned the key in the lock.

"We are safe from interruption here," he said. "Sit down."

We both sat down and looked at each other. I found no voice to speak. "You are one of Pinkerton's men, I presume," he said.

He had gathered from my mysterious manner that I was a detective. "No, not from Pinkerton's," I said, thus giving him the impression that I came from a rival agency.

"To tell the truth," I went on, "I am not a detective at all. I have come to open an account. I wish to keep all my money in this bank."

The manager looked more relaxed now but still serious; he had probably drawn the conclusion now that I was a son of Baron Rothschild or some other millionaire. "A large account, I suppose," he said. "Fairly large," I whispered. "I wish to deposit fifty-six dollars now and fifty dollars a month regularly."

The manager got up and opened the door. He called to the accountant.

"Mr. Montgomery," he said unkindly, "this Gentleman is opening an account, he will deposit fifty-six dollars. Good morning."

I went up to the accountant's desk and pushed the money towards him, with a quick and sudden movement as if I were doing a magic trick. My face was ghastly pale.

"Here," I said, "deposit it."

He took the money and gave it to another clerk. He made me write the sum on a slip and sign my name in a book. I no longer knew what I was doing. The bank swam before my eyes.

"Is it deposited?" I asked in a hollow, vibrating voice. "It is," said the accountant.

"Then I want to draw some of it out."

My idea was to draw out six dollars for present use. Someone gave me another slip of paper and someone else began telling me how to fill it out. The people in the bank

¹ account: Konto

had the impression that I was an invalid millionaire. I wrote something on the paper and handed it over to the clerk. He looked at it.

"What! Are you drawing it all out again?" he asked in surprise. Then I realised that I had written fifty-six instead of six. I was too far gone to think clearly now. All the clerks had stopped writing to look at me.

Helpless and confused with misery, I didn't care any more and made a desperate decision. "Yes, the whole thing."

"You are drawing out all your money from the bank?" - "Every cent of it." - "Are you not going to deposit any more?" said the clerk, astonished. - "Never."

An idiot hope struck me that they might think something had insulted me while I was writing and that I had changed my mind. I made a half-hearted attempt to look like a man with a fearfully quick temper.

The clerk prepared to pay the money. "How will you have it?" he said. "What?"

"How will you have it?"

"Oh" - I caught his meaning and answered without even trying to think - "in fifties."

He gave me a fifty-dollar bill. "And the six?" he asked dryly. "In sixes", I said.

He gave it me and I rushed out.

As the big door swung behind me I caught the echo of a roar of laughter. Since then I bank no more. I keep my money in cash in my trousers pocket and my savings in silver dollars in a sock.

Now, find the expressions in the text which are paraphrased in the grid below. When you have found them write them into the grid.

Example:

Expression in the text	Paraphrase
<i>I go into a bank</i>	I enter a bank

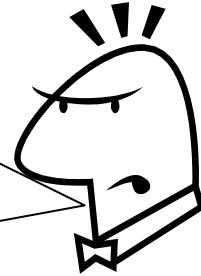
Expression in the text	Paraphrase
a)	I had been given a pay rise.
b)	someone who will shortly open an account
c)	Just looking at him made me afraid.

d)	Nobody will disturb us here.
e)	I was too nervous to say a word.
f)	I couldn't see the bank clearly anymore.
g)	I had come to a different decision.

Part III: Text Production

15 BE

Those young people today – they're all lazy, don't know what real work is like. When I was their age, we used to work 60 hours a week. But all they can do is watch TV and hang around. It's a shame if you ask me!



You have seen and heard this man in a TV talk show.

You don't agree and write a letter to the producers of the show pointing out that young people are different.

Use these notices put up on a school notice-board to support your argumentation. Write about 100 words. Write your letter in the answer box on the next page.

Protect nature!

We meet!!!

- every Saturday
- at 2.00 p.m.

Interested???
Contact Phil
020-8754 9072



School Magazine

*next meeting
Friday 5.30 p.m.*

*Bring snacks,
everybody!!!*

